



# COUNTRY HAVEN CARVING STUDIO

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## ABOUT THE ARTIST - BRENDA MITCHELL

Brenda grew up on a farm in the County of Parkland and then settled south of Alberta Beach where she lives on a multi-family farm with four of her seventeen grandchildren nearby.

Over the years she has worked with many art media including stained glass, pottery, tole painting and in the last twenty years wood carving. Her love of birds and wildlife led her to wood carving in 2002. She joined the Alberta Wildlife Carving Association in 2003.

While pursuing her woodcarving art she has won various best of shows for all levels in Western Canada. In 2010 she was published in the North American Wildfowl Carving Competition Magazine, winning Intermediate Level for her Scarlet Tanager. In 2015 she was again published for her Barn Owl at the Advanced Level.

She specializes in North American birds and mammals. Some of the bird carvings include chickadees, king fishers, ducks, owls, nut hatches, downy woodpeckers and a scarlet tanager. The mammals she has carved include buffalo, bears, mountain goats, moose, mountain sheep, white-tailed deer, otters, fox, wolves and lynx.

When asked how long it took to carve and finish the Grey Owl, she estimated it was around three hundred dedicated hours.

Brenda has taught students of all levels of carving at classes and workshops in Edmonton, Shuswap B.C. and at her home studio in Lac Ste. Anne County.

She currently is offering fall classes in her home studio on Tuesdays from 10-3pm starting mid September. The first project will be a mammal and in late January to April they will carve a bird.

Brenda Mitchell

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